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OBJECTIVES

To teach and produce media as an art form and tool for education, social awareness, community building and storytelling.
To provide inspiration and support for technology integration in arts education.

EDUCATION

Illinois State University, Normal, IL 1989

Masters in Education. Area of Concentration: Arts Technology.

Eastern Illinois University, Charleston, IL 1986

Bachelors in Art Education.

PROFILE

Accomplished interdisciplinary artist, educator and presenter with over sixteen years developing and implementing art & multimedia curriculum in progressive K-12 environments. Designed the first online high school art gallery (ArtSpace) in 1994. Contributor towards short & long-term technology planning and implementation in secondary schools. Currently seeking opportunities using new technologies in Media Arts Education.

TEACHING EXPERIENCE

King Middle School, Berkeley CA 2006-Present

Teacher / Advisor. Design and deliver Middle School Visual Arts program. Enrichment Program teacher. Developed pilot program creating digital stories about local farmers.

The Nueva School, Hillsborough CA 2002-2006

Teacher / Advisor. Design and deliver Middle School Visual Arts program using a variety of integrated technologies. School photographer and Videographer.

Lick-Wilmerding High School, San Francisco CA 1997-1998 & 1999-2002

Teacher / Advisor in Tech & Design Dept. Instructed Video, Digital Storytelling, Photography, Drawing, Digital Imaging, Yearbook and Senior Projects.

D*LAB: San Francisco Digital Media Center, CA 1996

Teacher / Mentor at summer intensive for 50 local youth. Taught digital media skills, supervised the design and construction of The Story Vault website.

University of Illinois Laboratory High School, Urbana, IL 1989-1997

Taught Visual Arts, Photography, Interrelated Arts, Yearbook and Computer Graphics. Served on Technology Committee. Designed school art gallery and website.

PROFESSIONAL EXPERIENCE & SERVICE

Lux Aeterna: The Ragazzi Boys Chorus at Yerba Buena Center, 2003

Video designer for selected songs performed live.

Elements Dance Concert: Lick-Wilmerding High School, 2001

Sound and video design collaboration with Sara Crowell of Destiny Arts Center.

Action Coalition for Media Education Planning Committee, 2001

Helped develop network linking educators, community organizers and others.

Center for Digital Storytelling, UC Berkeley 2000

Panel member of a K-12 curriculum development project led by Leslie Rule.

Digitalthink, San Francisco 1999

Production designer for online training websites.

SKILLS

Effective communicator, organized, resourceful, detail-oriented and collaborative.

Creative problem-solver and troubleshooter.

Competent teacher, integrated curriculum designer, and media arts producer.

Juggler and banjo/guitar player.

TOOLS

Apple Certified Professional - DVD Studio Pro, Level 1
Final Cut Pro Production Suite / Adobe Premiere
Photoshop / Dreamweaver / Adobe InDesign / iLife Suite
Mac OSX Fluent / Some Unix & HTML
Microsoft Office X (Excel, Word, PowerPoint)
Audio / Visual Systems Integration Specialist
FCC Licensed Radio Producer

TRAINING

Bay Area Video Coalition (BAVC) Pro Workshops 1999 - 2005

- DVD Studio Pro 3
- Dreamweaver 1
- Final Cut Pro 101
- History of Documentary: 1890-1970 & 1970-Present
- Interviewing Techniques
- Planning and Managing a Video Project
- Designing a Demo Reel
- Producing Your Documentary
- Flash 101

National Digital Storytelling Festival, San Francisco CA 2005

National Art Education Association Convention, Denver CO 2004

New Mexico Media Literacy Project Catalyst Institute, 2001

Pacific Film Archive "How To Read A Film" Workshop, Berkeley CA 1999

National Center for Supercomputing Applications (NCSA) Champaign, IL 1993

- Graduate Seminar on Information Technologies in the K-12 Classroom.

PRESENTATIONS

Regional Conference of the California Association of Independent Schools

"Painting Digital Self-Portraits" 2005

"Desktop Video for the High School Teacher" 2002

San Francisco Webgrrls Association, 1998

"Preparing Graphics for the Web"

National Art Education Association Conference

"Ethics and Computers: Implications for Teaching Art" San Francisco, 1996

"Perspectives on the Role of Computer Networking in Arts Ed" Houston TX, 1995

RECOGNITION

35th Annual California Student Media and Multimedia Festival

Winner "Best Teacher Created Video"

Professional Development Award, The Nueva School

Grant recipient for work in video and DVD production

Excellence in Teaching Award, University Laboratory High School

Recipient of Educational Technologies Grant, University of Illinois

Designed and installed a digital graphics workstation for use in art classes.

Schmio Award Winner, New York

Student ad spoofs exhibited at the national awards banquet.

CONNECTIONS

Center for Digital Storytelling, UC Berkeley

Bay Area Video Coalition

California Student Media & Multimedia Festival

New Mexico Media Literacy Project

San Francisco Film Arts Foundation

San Francisco Museum of Modern Art

Apple Computer

EA Games